

### Endow-A-Chair

For a tax-deductible donation of \$250, a brass plaque will be affixed to the back of one of the 196 seats in the Margaret Ford Trahem Theatre to honor or memorialize a friend or loved one. If you desire, your name will also be inscribed as a contributor.

Please fill out and mail the following form to

Office of University Advancement  
Austin Peay State University  
Box 4417  
Clarksville, TN 37044

For more information, telephone (931) 221-7127.

I would like to endow a chair in the Trahem Theatre.  
My tax-deductible gift of \$250 is enclosed.  
Please engrave a nameplate in the following manner:

In honor of \_\_\_\_\_

In memory of \_\_\_\_\_

Contributor's information:

Name \_\_\_\_\_

Address \_\_\_\_\_

The Austin Peay State University theater program would like to thank the following for their donations to the theater scholarship program.

Underwriters (\$4,000-\$10,000)  
First Federal Savings Bank

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**AP Austin Peay**  
State University

Austin Peay State University, a Tennessee Board of Regents institution, is an equal opportunity employer committed to the education of a non-racially identifiable student body. AP03/07-08/08 / Seamless/Cincinnati, OH

APSU Theatre and Dance and the Center of Excellence for the Creative Arts present

# PIPPIN

Book by **ROGER O. HIRSON** Music & Lyrics by **STEPHEN SCHWARTZ**

Originally produced on the Broadway Stage by Stuart Ostrow  
Directed on the Broadway Stage by Bob Fosse



Nov. 18-22, 2009

7:30 p.m., Wednesday - Saturday

2 p.m., Sunday

Adults \$10

Students/Military \$5

Box Office Phone: 221-7379

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PIPPIN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th St., New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

# Songs in the Production

## Act I

“Magic to Do”	Leading Player & Company
“Corner of the Sky”	Pippin
“Welcome Home”	Charles & Pippin
“War is a Science”	Charles & Soldiers
“Glory”	Company
“Simple Joys”	Leading Player
“No Time at All”	Berthe & Boys
“With You”	Pippin
“Spread a Little Sunshine”	Fastrada
“Morning Glow”	Pippin & Company
“Act I Finale”	Company

## 15-minute Intermission

## Act II

“The Right Track”	Leading Player & Pippin
“There He Was”	Catherine
“Kind of Woman”	Catherine & Girls
“Extraordinary”	Pippin
“Prayer for a Duck”	Pippin & Theo
“Love Song”	Pippin & Catherine
“Finale”	Leading Player & Company

## Special Thanks

**Cal Fuller & the Theatre program at Montgomery Bell Academy; Aislinn Penney; Keith Fain; all the hard-working student volunteers who have devoted their time and energy to help make this show a success.**

# A Note from the Dramaturge

Musical theatre before 1970 was usually designed to utilize illusionist tactics to divert the public's attention away from the rigors of daily life into the fantasy world of the stage like episodes of candied romanticism. But the public of the seventies would not have gone in for such a thing. People were reevaluating what it meant to be an American and even redefining the American dream. War was no longer romanticized in the aftermath of Vietnam; politics was no longer idealized after the controversies of the Johnson and Nixon controversies. People no longer wanted the sugarcoating of the past musical theatre; they wanted somebody who would actually talk about what was really going on, not cover ups.

Bob Fosse, one of the many artists who thought that the fare of Broadway at the time was just a large lie, was the man for the job. So when he directed the first production of Pippin he strove to pull it away from anything resembling happy endings. He wanted to bring the cynicism that everyone was developing to the stage in what amounted to theatrical group therapy. Only when people could mentally air out the emotional baggage could they really begin to heal. I hope this production of Pippin can begin the healing process again for a new generation.

-Ricky Steven Young, Jr.



## Robert Louis “Bob” Fosse

(June 23, 1927 – September 23, 1987)  
Legendary Broadway choreographer and director of stage and screen, Bob Fosse has left one of the most widely acclaimed theatrical legacies of all time. Awarded numerous times for his choreography and direction, Fosse holds the distinction as the only person to win the Tony Award (*Best Director for PIPPIN*), the Emmy Award (*Best Director for LIZA WITH A “Z”*), and the Academy Award (*Best Director for CABARET*) in the same year (1973). His trademark style was arguably the key to the success of some of Broadway's greatest shows, including *DAMN YANKEES*, *THE PAJAMA GAME*, *SWEET CHARITY*, and *PIPPIN*.

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# PIPPIN

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**ROGER O. HIRSON**

Music & Lyrics by  
**STEPHEN SCHWARTZ**

## Cast

Leading Player	Bryce Nolan Conner*
Pippin	Daniel Rye
Charles, <i>his father</i>	Russell Qualls
Lewis, <i>his half-brother</i>	Edward Garcia
Fastrada, <i>Lewis's mother</i>	Jennifer Whitcomb-Oliva*
Berthe, <i>Pippin's grandmother</i>	Alaina Runions
Catherine, <i>a widow</i>	Elizabeth Hadden*
Theo, <i>her son</i>	Nathan Brown
Players	Dillon Biemesderfer
	Riley Braem*
	Raven Cooper
	Humberto Figueroa
	Cintha Griffith
	Sarilda Mayberry
	Heather Nicholas
	Octavious Padgett
	Sara Schichtel
	L'Oreal Terry
	Darius Walls
	Cody Furline
Torch Bearer	

## Band

Music Director/Conductor/Piano	Debbie Wilson
Guitar	Casey Brock
Trumpet	Bo Clayton
Bass	Bruce Irvin
Woodwinds	Daniel Jackson
Keyboard	Andrew Knowles
Drums	Pete Silk
Trombone	Caleb Wherry

## Production Team

Director	B. Chris Hardin*
Choreographer	Marcus Hayes & B. Chris Hardin*
Scenic Designer	David Brandon
Costume Designer	Leni A. Dyer*
Lighting Designer	David Brandon
Sound Design & Production	Stephen Kemp
Assistant Scenic Designer	Jessica Lee*
Assistant Lighting Designer	Rebecca Beasley*
Dramaturge	Ricky Steven Young, Jr.*
Scene Shop Foreman	Jon Penney
Costume Shop Manager	Lilo Rogoish*
Stage Manager	Amy Anderson
Assistant Stage Manager	Lauren Pierce
Light Board Operator	Jared Richardson
Sound Board Operator	B J Sawyers
Run Crew	Chris Turner
	Ginny Torres
	Ron Brown
	Josh Wagner
Fly Rail	Jordan Butts
	Charles Young
Head Wardrobe	Abby Ramsey
Wardrobe Crew	Kevin Loveland
	Shirley Cantrell
	Heather Carbajal
	Korina Fundora
Properties Master	Amber Hosford
Properties Crew	Chad Overton*
Audience Development Supervisor	Gena R. Shire-Sgarlata

\* Denotes membership in Alpha Psi Omega